

## **A brilliant Skrjabin-performance by Pianist Pervez Mody**

Born in India – Bombay, first piano lessons at the age of four, Pervez Mody came to the Musikhochschule in 1995, right after his studies in Moscow. Here he studied „, ondert exams“ and graduated in 2002 with excellency. Now this world wide successfully touring pianist came to play works of Olexander Akrjabin, invited in the Musentempel by the „piano-podium“.

The first part of the programm aöolied to the 24 preludes op. 11, which are disposed in seiries of keys of fifth (major an minor), standing after Chopin’s late romantic phase. With his excellent technique the artist gave a soft rouch to the N° 1 c-major, and a dreaming touch to the N° 4 e-minor. Full of energy and power was his N° 6 h-minor, full of fire his N° 14 cis-minor. N° 11 h-major reflected weetness, N° 18 f-minor and N° 19 s-major showed passionateness. After the freshly and lively played N° 23 f-major he underlined thes work powerfully with the presto N° 24 d-minor.

Pervez created strong contrasts in the two movements of the sonate fis-major op. 30. This is how he mastered the poly-rhythmic passage of the dreamy andante in colourful sounds and the energetic prestissimo volando in well-balance formation. To finish, the „Deux Poèmes“ op. 32 was followed by the poème op. 72 „Vers la flamme“. This piece of music begins mysteriously introverted, it demands a devilish difficult technique which Pervez Mody presented in ravishing intensification. Being happily applauded Pervez Mody added three of his own compositions, Nocturne an Prélude in Skrjabin’s style an a fantasy of Schubert’s „Trout“.

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